

**TAKE ONE
ACTION!**

film festival

**FESTIVAL
PROGRAMME
2018**



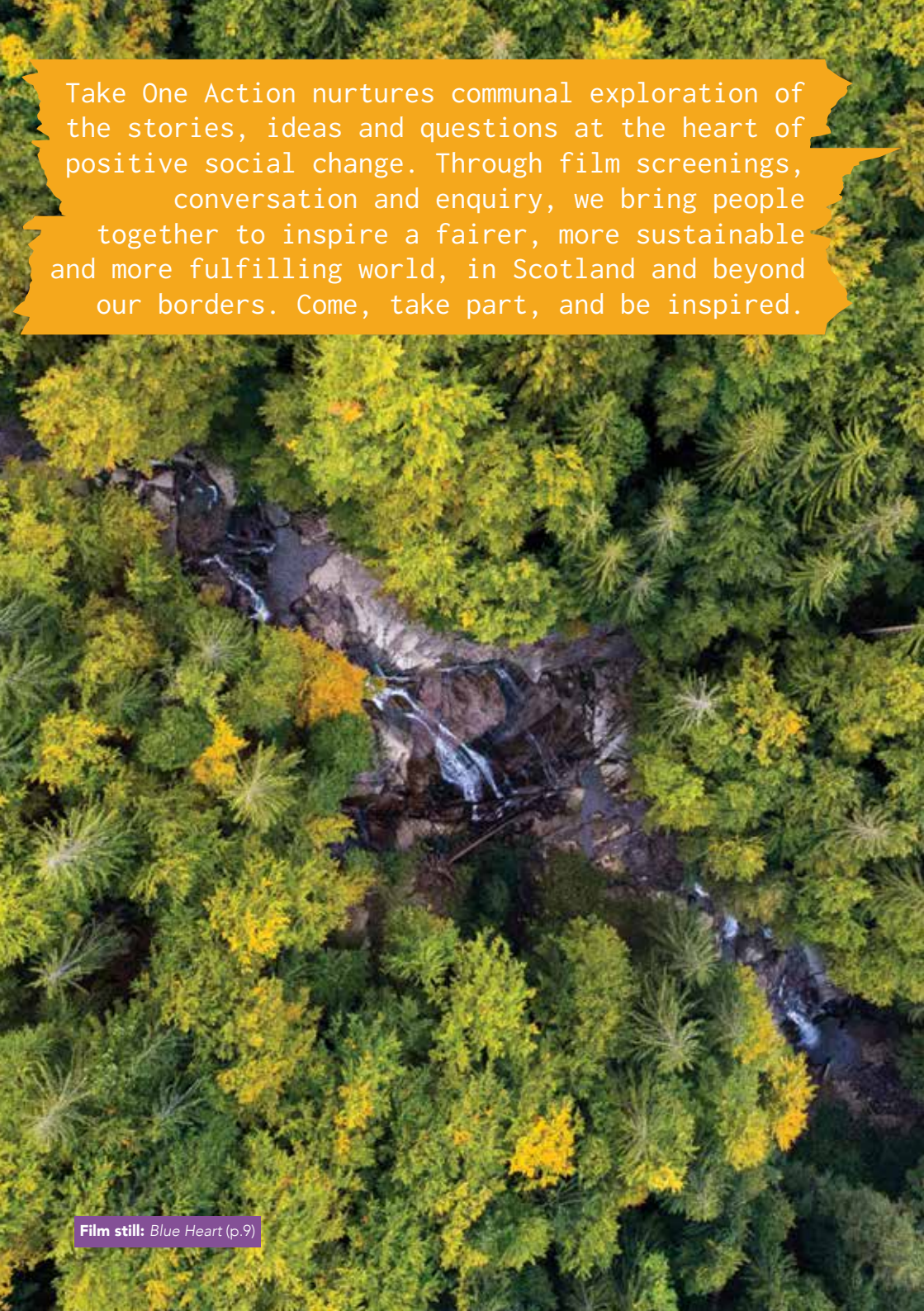
Take a seat
Take a stand

**EDINBURGH &
GLASGOW**

12-23 SEPT 2018

Celebrating the people and the films that
are changing the world.

takeoneaction.org.uk

An aerial photograph of a lush forest. A waterfall flows through the center of the image, cascading over dark rocks. The surrounding trees are a mix of vibrant green and bright yellow, suggesting an autumn setting. The overall scene is serene and natural.

Take One Action nurtures communal exploration of the stories, ideas and questions at the heart of positive social change. Through film screenings, conversation and enquiry, we bring people together to inspire a fairer, more sustainable and more fulfilling world, in Scotland and beyond our borders. Come, take part, and be inspired.

Film still: *Blue Heart* (p.9)

HELLO!

Welcome to the 11th edition of the UK's leading global change film festival

At a time when concepts of truth and democracy are being stretched beyond recognition, the tide of political upheavals, environmental threats and isolationism can feel overwhelming. Our programme offers an antidote to despair and powerlessness. With more than 40 films on offer, 60% of which have been directed by women, this year's festival celebrates our common humanity and our ability – individual and collective – to bring about a kinder, fairer, more sustainable world.

We believe in the transformative power of film – and so do our partners, volunteers, audiences and the filmmakers whose work we champion. Thanks to their trust and support, we are honoured to be sharing the stories of individuals and communities whose very resilience, tenacity and hope are radical acts of defiance. These include a Micronesian nation's president's urgent calls for climate action, a young female Somali refugee's historic journey to the US House of Representatives, the unwavering strength of Spanish citizens demanding their country confront the brutal crimes of Franco's dictatorship and the Palestinian women whose grassroots organising was the unsung, beating heart of the first Intifada.

The films we screen and the conversations we foster do more than open eyes and minds: they are a direct invitation to reshape our world for the better – right here, right now.

Take a seat. Take a stand.

Tamara Van Strijken

Executive Director

Cover film still: *The Silence of Others* (p.19)

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JOIN IN THE DISCUSSION

VISIT TAKEONEACTION.ORG.UK FOR
EVENT DETAILS, TRAILERS AND MORE

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32-36 Dalmeny Street, Edinburgh, EH6 8RG

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0131 553 6335

info@takeoneaction.org.uk

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FUNDERS



BERTHA
FOUNDATION

LOTTERY FUNDED

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We distribute funding from the Scottish Government and The National Lottery.

Find out more at creativescotland.com

🐦 @CreativeScots

f CreativeScotland

Bertha Foundation dream of a more just world and support forms of activism that aim to bring about change. We champion those using media, law and enterprise as tools to achieve their vision.

Find out more at berthafoundation.org

🐦 @BerthaFN

f BerthaFoundation

PRINCIPAL SUPPORTERS



Christian Aid believes that poverty is an outrage against humanity. It robs people of their dignity and lets injustice thrive. But together we have the power to transform lives.

caid.org.uk/scotland

🐦 @christianaidsco

f ChristianAidScotland



Oxfam Scotland People power drives everything Oxfam does, from saving lives and developing projects that put people in charge of their lives and livelihoods, to campaigning for change that lasts.

oxfam.org.uk/scotland/blog

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f OxfamScotland



SPEAK! is a global campaign to help give a voice to everyone, everywhere, and includes events and actions that break down barriers and build understanding. It has been developed by CIVICUS, as part of the Civic Space Initiative.

togetherwespeak.org civicus.org

🐦 @CIVICUSalliance

f CIVICUS



UNISON is Scotland's biggest union. We believe decent, accessible and accountable public services are vital to everyone. International solidarity and links with unions overseas are central to our work.

unison-scotland.org.uk

🐦 @unionscot

f Unionscot

FESTIVAL PARTNERS

Venue partners:



Event partners:



Media partners:



STAFF

Executive Director: Tamara Van Strijthem

Free The Change Network Co-ordinator:
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Festivals & Networks Development Officer:
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Nitsolova, Lisa Hough-Stewart

Patrons: Ken Loach, Paul Laverty

A-Z Feature Films & Discussions



MAKE THE MOST OF THE FEST

Festival Strands



All Equal? Challenging inequality in all its guises



The Bigger Picture: The wider perspective on the critical issues of our time



Close Up: Moving personal stories from the global frontlines



Sisters: Celebrating women's empowerment



Shared Planet: Inspiration and vision for a sustainable future



Truth To Power: Agents of change challenging economic and political might



Youth Programme: Great films for 15 - 25 year olds

Community Ticket Fund

To help ensure our events are inclusive and accessible to all, we have a number of **FREE** tickets for each screening which are available for **organisations** who work with:

- young people not in full-time work or education
- unwaged, vulnerable or at-risk individuals
- those with limited access to the arts as a result of cultural or physical barriers
- low-income members of community groups that have strong thematic links to specific events in our programme

If you would like to bring your group to our festival this year please register your interest at bit.ly/CoTiFu

This initiative is made possible through the generous support of our audiences.

If you want to help us stick to doing what matters, you can donate towards this fund when purchasing your festival tickets on our website, make a one-off donation at anytime, or become a regular supporter. Just visit takeoneaction.org.uk/give-take



Anote's Ark



What if your country was swallowed by the sea? A portrait of paradise on the brink.

As rising sea levels threaten the low-lying Pacific nation of Kiribati, its president, Anote Tong, seeks to wake up policy makers across the globe to the reality of climate change and to help his homeland from being washed off the face of the earth.

For many of his people, such as mother-of-six Sermay, climate change is already an inescapable reality, with typhoons and saltwater repeatedly destroying homes and livelihoods. While Mr Tong seeks global solutions – some of which advocate building floating islands or underwater cities – Sermay considers abandoning her endangered homeland for a new life thousands of kilometers away in New Zealand, and becoming one of Kiribati's many climate refugees.

WED 12 SEPT | 20:10

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

THURS 13 SEPT | 20:30

GFT, Glasgow

£10.50/7.50 concs.

£5.50 Under 25 (with GFT

15-25 card) *Book via GFT*

FRI 14 SEPT | 13:00

Filmhouse, Edinburgh

£6/4.50 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

Matthieu Rytz
Canada, 2018, 77 min
English & Kiribati
with English subtitles
Ages 12+

Beyond the screen

Join us after the film to explore climate justice and Scotland's role within it. We will be joined in Edinburgh by Sally Foster Fulton (Christian Aid) and Jamie Livingstone (Oxfam Scotland) and, in Glasgow, by Professor Tahseen Jafry (Centre for Climate Justice, Glasgow Caledonian University), Chris Hegarty (Christian Aid) and a representative from Oxfam.

Presented in association with:





Enlightening, dismaying
and empowering
The Hollywood Reporter



CLOSING FILM
SCOTTISH PREMIERE

Naila and the Uprising



SAT 22 SEPT | 18:00

GFT, Glasgow
£10.50/7.50 concs.
£5.50 Under 25 (with GFT
15-25 card) Book via GFT

SUN 23 SEPT | 17:45

Filmhouse, Edinburgh
£10/8 concs.
£5.50 Under 25 (with valid ID)
Book via Filmhouse

Recontextualising a revolution: a unique opportunity to re-appraise the history of nonviolent resistance in Palestine from a feminist perspective.

Most images of the first Intifada are of stone-throwing Palestinian youths facing off Israeli tanks. This hopeful documentary tells the story that history overlooked, and pays tribute to the thousands of women whose grassroots organising – whether they were taking to the streets in their thousands, forming farming co-ops or community schools – was the unsung, beating heart of this spontaneous uprising.

Combining animation, exclusive archive footage and intimate, in-depth interviews with women who were on the ground in the West Bank, Gaza and East Jerusalem, *Naila and the Uprising* sheds light on these resolute women's sacrifices and contributions to the most vibrant nonviolent mobilisation in Palestinian history

Screening with: *I Signed the Petition* (p.37)

Julia Bacha
Palestine, USA
2017, 76 min
Arabic, Hebrew & English with
English subtitles
Ages 15+

Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action. We are delighted to be welcoming the film's main protagonist, Naila Ayesh, founder and director of the Women's Affair Centre in Gaza. She will be joined by other guests including, in Glasgow, Sofiah MacLeod (Scottish Palestine Solidarity Campaign).

Presented in association with:





A Better Man



Fierce, compassionate and searingly honest exploration of life after abuse.

During the two years they lived together as teenagers, Steve abused Attiya on a daily basis. She survived the racist insults – but his blows nearly killed her. 20 years later, Attiya has asked Steve to meet: she wants to know if he is willing to take responsibility for his violent actions.

Recording their conversations as they visit a domestic-violence counsellor, as well as their high school and the apartment they shared, *A Better Man* tackles the issue of gender-based violence from a rarely seen angle. Despite its title, it resists catharsis or resolution to offer an intimate, raw and empowering reflection on how abuse continues to linger through both the survivor and the perpetrator's lives, while Attiya seeks a different path towards healing and justice.

MON 17 SEPT | 20:30
 Filmhouse, Edinburgh
 £10/8 concs.
 £5.50 Under 25 (with valid ID)
Book via Filmhouse

Lawrence Jackman,
 Attiya Khan
 Canada, 2017, 85 min
 English
 Ages 12+

Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action, as we explore restorative justice and the growing movement of men speaking out against gender-based violence, with guests including Sarah Crawford (*Just Right Scotland*), Laura Tomson (*Zero Tolerance*) and representatives from the White Ribbon campaign.

Official selection:

hotdocs
INTERNATIONAL FILM FESTIVAL

**ONE MEN
 WORLD**
INTERNATIONAL FILM FESTIVAL



Blue Heart



MON 17 SEP | 19:00

Grassmarket Centre,
Edinburgh

Free but ticketed

Book via takeoneaction.org.uk/events



Combining stunning cinematography with a fantastic breadth of individual portraits, this sumptuous documentary chronicles communities fighting to save the last wild rivers of Europe.

On the Balkan Peninsula, between Slovenia and Albania, more than 3,000 proposed hydropower projects threaten to destroy the rich, diverse culture and huge biodiversity of this forgotten region. As investment in renewable energy increases, how do local communities get to benefit - and have a say?

Whereas dam projects on a much grander scale in India or China have (rightly) attracted international attention for the destructive havoc they wreak, the battle to save the "blue heart" of Europe remains little known. This film is sure to change that.

Screening with: *Imperial Valley* (p.37), *SWAMP* (p.38) & *TV in the Fish Tale* (p.39)

Britton Caillouette
USA, 2018, 45 min
English
Ages 8+

Presented in association with:



Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action, with guests including Kate Studd (Water Witness).

“THE FUTURE, OF COURSE, IS NOT SOMETHING YOU PREDICT AND WAIT FOR. IT IS SOMETHING YOU INVENT DAILY THROUGH YOUR ACTIONS.”

Rebecca Solnit





EUROPEAN
PREMIERE

The Cloud Forest



MON 17 SEPT | 17:30

Glasgow City College,
Glasgow

Free but ticketed

Book via takeoneaction.org.uk/events

WED 19 SEPT | 20:30

Filmhouse, Edinburgh
£10/8 concs.

£5.50 Under 25 (with valid ID)
Book via Filmhouse

Original title: Bosque de Niebla
Mónica Álvarez Franco
Mexico, 2017, 94 min
Spanish with English subtitles
Ages 8+

Presented in association with:



THE UNIVERSITY OF EDINBURGH
Global Health Academy

Official selection:



Can small people, in small places, doing small things change the world?

One of Mexico's most remarkable ecosystems, the cloud forest, is under threat as coffee plantations, cattle grazing and an increase in human population all take their toll. In response, the people of a small town in Veracruz take it upon themselves to "be the change" and protect this unique habitat. Building their own homes, schools and farms, they set out to restructure their entire culture, from the food they grow to their children's education, radically redefining their relationship with nature – and each other – along the way.

With birdsong, the sound of water flowing and the wind as its only musical soundtrack, this gentle, contemplative documentary offers an intimate and inspiring portrait of community resilience.

Screening with: *Plantae* (p.38)

Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action, with guests including Liz Grant (Global Health Academy, University of Edinburgh / Planetary Health Alliance) at the Edinburgh screening and, in Glasgow, representatives from local community initiatives.



Golden Dawn Girls



A captivating and unsettling look at one of Europe's most prominent far-right parties – through the eyes of its leading ladies.

Extremist nationalism is gaining ground in many parts of the world, especially in Greece, where EU-imposed austerity and recent influxes of refugees have brought tensions to a head. While many may prefer to look away, director Håvard Bustnes focuses his cameras on the country's far-right Golden Dawn party, at a particularly explosive time in its volatile history. With most of its 18 (male) MPs imprisoned, accused of overseeing organised criminal activity, their wives, mothers and daughters step in to fill the vacuum and lead the party.

Through interviews that often catch his protagonists off guard, Bustnes builds a candid portrait of a closely-guarded political family. Their conversations, evasions and confrontations offer thought-provoking and necessary insight into what fuels contemporary extremist politics.

Screening with: *Untravel* (p.39)

Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action, as we explore the dialogues that could help re-shape immigration rhetoric in Europe.



SAT 15 SEPT | 17:45

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

SUN 16 SEPT | 19:00

CCA, Glasgow

£6.50/5.50 concs.

Book viatakeoneaction.org

uk/events

Håvard Bustnes
 Norway, 2017, 95 min
 Greek & English with
 English subtitles
 Ages 15+

Presented in association with:



Official selection:





UK PREMIERE

The Green Lie



SAT 15 SEPT | 19:00

CCA, Glasgow

£6.50/5.50 concs.

Book via takeoneaction.org.uk/events

SUN 16 SEPT | 17:45

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse



Environmentally-friendly electric cars, sustainably-produced food products, fair production processes... Can our purchasing power help save the world?

In this tongue-in-cheek two-hander, Austrian director Werner Boote and German author Kathrin Hartmann meticulously unpick some of the most prevalent 'greenwashing' myths at play today. They take viewers on a round-the-globe tour of corporate hypocrisy, to the sites of catastrophic environmental disasters and shocking land rights violations - all of which are harming humans, animals and the planet despite the glowing promises of effective self-regulation.

Far from disempowering, however, this exposé of our limited choice as ethical consumers reminds us that our power as individuals does not lie in our wallets, but in our actions and behaviours as voters, citizens and members of our communities.

Original title: Die grüne Lüge
Werner Boote
Austria, 2018, 93 min
English & German with
English subtitles
Ages 12+

Presented in association with:



Official selection:



Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action. We are delighted to be welcoming the film's protagonist, environmental journalist and author Kathrin Hartmann, alongside Dorothy Guerrero, Head of Policy at Global Justice Now, and Louise Giblin from UNISON Scotland.



A poetic profile of the forgotten asylum seekers detained on Christmas Island... Lush cinematography... Timely subject matter. ”

Screen International

Island of the Hungry Ghosts



Deeply moving documentary contrasting lush nature and expansive soundscapes with the trauma of displacement and detention.

WED 19 SEP | 17:45
 GFT, Glasgow
 £10.50/7.50 concs.
 £5.50 Under 25(with GFT
 15-25 card) Book via GFT

Christmas Island hosts one of the planet’s largest annual land migrations: that of forty million red crabs scurrying to the sea. Today the island is also home to a much darker presence: a high-security detention facility where those seeking asylum in Australia are held indefinitely.

Through the eyes of her protagonist, trauma counsellor Poh Lin, director Gabrielle Brady explores the island’s stunning landscapes, its violent past and its inescapable present. Extracts of detainees’ therapy sessions expose the brutality, isolation and hopelessness inherent in Australia’s indefinite detention policy (a policy espoused by the UK) while Brady’s camera captures the relentless force of the crabs’ own journey.

Gabrielle Brady
 Australia, Germany, UK, 2018,
 94 min, English, French, Farsi,
 Mandarin, Hokkien, Cantonese with
 English subtitles
 Ages 15+

As conflicts, climate change and inequality continue fuelling humans’ search for safer spaces, this is powerful call for a more humane welcome.

Presented in association with:



Beyond the screen

Join us after the film for inspiring conversations and opportunities for effective, personal action. We will be joined by guests Usman Aslam, solicitor specialising in immigration and asylum law, Kate Alexander, Director of Scottish Detainee Visitors, and a representative from Oxfam.

Official selection:





“WE DO NOT INHERIT
THE EARTH FROM OUR
ANCESTORS, WE BORROW
IT FROM OUR CHILDREN.”
Native American Proverb



An explosion of ideas and action - a vivid articulation of the throbbing headache threatening to blow the Congo apart
The Hollywood Reporter

Kinshasa Makambo



Explosive portrait of three young grassroots activists fighting for free elections in the Democratic Republic of Congo.

Like so many of their country(wo)men, Christian, Ben (freshly returned from exile) and Jean-Marie (only just released from prison) desperately want their country to embrace democracy. But as Joseph Kabila, who took control of the Congo in 2001, continues to run rough-shod over the country's constitution, pent-up tensions erupt into violence on the streets.

Director Dieudo Hamadi embeds himself in the protests; chronicling his protagonists' rebellion, doubts and anger as they grapple with how best to support their country. As divisions within the opposition movement threaten its very survival, *Kinshasa Makambo* presents a raw, no-holds-barred observation of the inevitable clash between idealism and pragmatism in the face of brutal oppression.

Screening with: *I am Bisha* (p.37)



SAT 22 SEPT | 20:30

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

Dieudo Hamadi
 DRC, France, Switzerland, Germany,
 Norway, 2018, 75 min
 Lingala with English subtitles
 Ages 15+

Official selection:



Beyond the screen

Join us after the film to explore transitions from grassroots activism into the political arena, and representations of African opposition movements in Western media - with guests including Dr Kate Wright (Centre of African Studies, University of Edinburgh).

ff [This] lyrical and unconventional documentary explores the clash between tradition and progress; between the rights of the individual and the perceived good of society
Screen Daily



SCOTTISH PREMIERE

The Lonely Battle of Thomas Reid



TUES 18 SEPT | 20:30

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

A soft-spoken Irish cattle farmer embarks on a reluctant battle for land rights in this beguiling David and Goliath tale.

Thomas Reid lives a solitary, frugal life tending to the livestock on his chaotic 17th-century Kildare farm. When his unlikely neighbours, U.S. microchip manufacturer Intel, set their sights on Reid's land to facilitate their expansion, Reid refuses to sell. Faced with a compulsory purchase order on his ancestral home, Reid takes his fight against eviction all the way to the High Court – proving a formidable opponent to the combined forces of Ireland's aggressively pro-business policies and a giant multinational's legal team .

Echoing similar battles taking place across the world (including Scotland), this lyrical documentary captures a fundamental clash between a rural attachment to the land and a very narrow vision of economic development.

Feargal Ward
Ireland, 2017, 77 min
English
Ages 12+

Official selection:



Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action, as we explore who owns the land – in Scotland and beyond. We hope to welcome Andy Wightman, MSP among other guests.



A beautifully rendered
portrait of an activist striving
to change the world
POV magazine

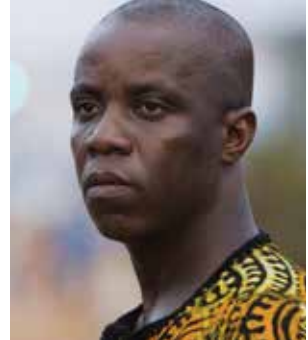
Silas



“When they tear down the trees and strip the land, they tear down our people and strip away their lives.”

In 2005, Ellen Johnson Sirleaf became Africa’s first elected female head of state. Fêted as an anti-corruption champion in the West, she brought Liberians new hope after decades of civil war. For activist Silas Siakor, who had spent years exposing links between illegal logging and the previous regime’s brutal dictatorship, this optimism was sadly short lived. Evidence soon emerged that corruption and illegal logging were continuing to thrive, with multinational corporations covertly acquiring over 50% of Liberia’s forests, often forcing tribes off their ancestral lands, in a web of nepotism and corruption that went to the very heart of government.

Silas captures its protagonist’s battle to expose and crush environmental destruction, paying tribute to his commitment and to the many communities emboldened to seize back control of their lands.



FRI 21 SEPT | 18:00

GFT, Glasgow
£10.50/7.50 concs.
£5.50 Under 25 (with GFT
15-25 card) Book via GFT

THURS 20 SEPT | 20:30

Filmhouse, Edinburgh
£10/8 concs.
£5.50 Under 25 (with valid ID)
Book via Filmhouse

Hawa Essuman, Anjali Nayar
Canada, South Africa, Kenya
2017, 80 min, English
Ages 8+

Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action. We are delighted to be welcoming the film’s director, Anjali Nayar, who will be joined, in Edinburgh, by Lorenzo Cotula, Principal Researcher in Law and Sustainable Development) at the International Institute for Environment and Development.

Official selection:



“ A moving salute to the small victories of determined individuals (...) unfolding with all the force of a classic political thriller
Screen Daily



SCOTTISH PREMIERE

The Silence of Others



SUN 16 SEPT | 20:30

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

MON 17 SEPT | 20:15

GFT, Glasgow

£10.50/7.50 concs.

£5.50 Under 25 (with GFT

15-25 card) Book via GFT

Robert Bahar,
Almudena Carracedo,
Spain, USA
2018, 96 min
Spanish with English subtitles
Ages 12+



A stirring journey towards truth and reconciliation.

Imagine waking up every day and walking down a street named after the man who tortured you. In Spain, hundreds of street names still commemorate those responsible for the torture, execution and assassination of tens of thousands of people during decades of brutal repression.

Filed over six years, this multiple award-winning documentary chronicles a growing grassroots campaign by victims of the Franco regime to bring his surviving henchmen to justice, allow the examination of mass graves and force the country to face its past. Their biggest obstacle, aside from the passing of time, is a state-enforced amnesia regarding the crimes against humanity that were committed during the dictatorship.

Revealing a country still deeply divided four decades into democracy, *The Silence of Others* brings into relief the fragility of democratic institutions – and the need to fight for their protection.

Presented in association with:

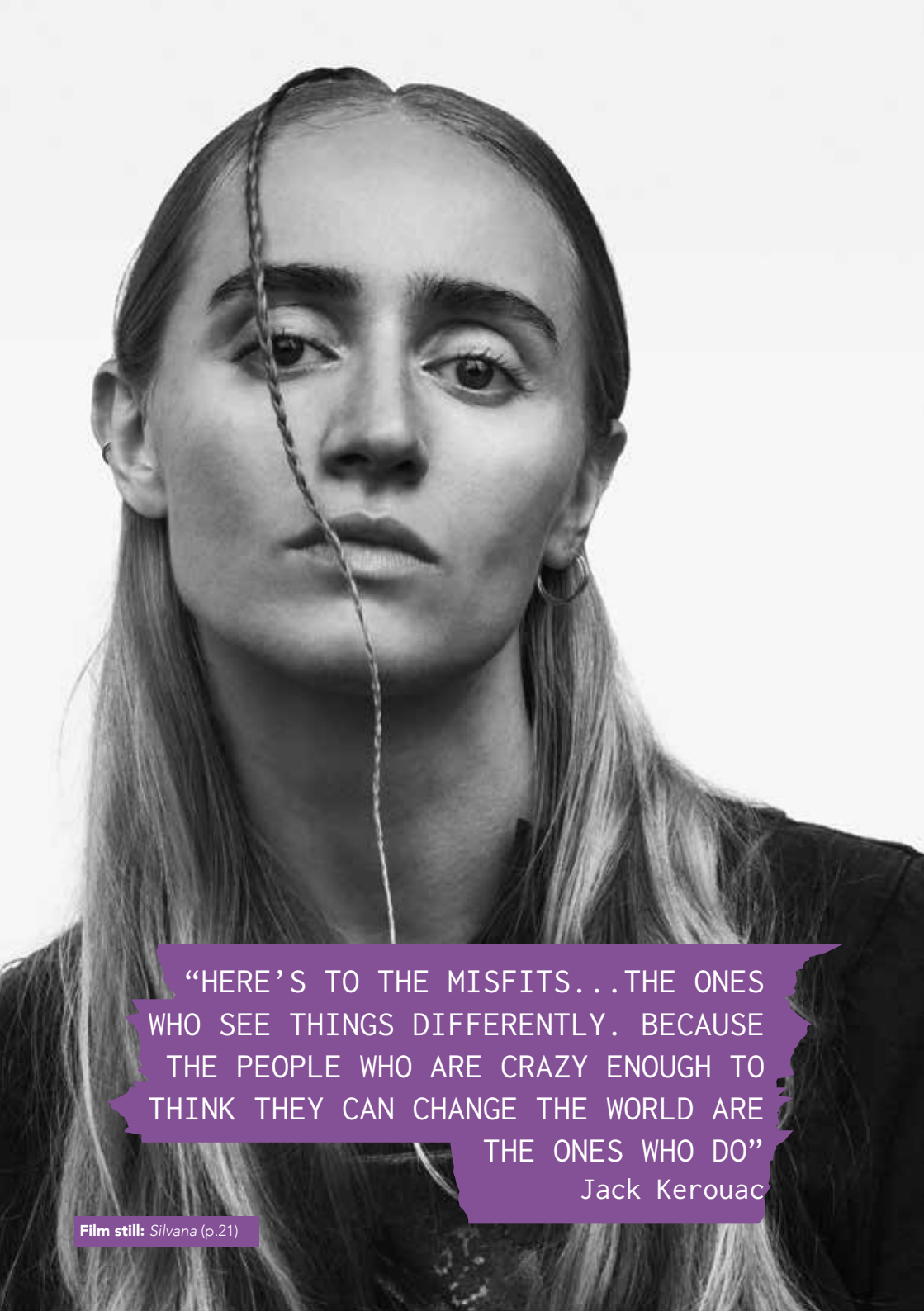
cinemaattic

Official selection:



Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective personal action. We are delighted to be welcoming one of the film's directors, Almudena Carracedo, who will be joined, in Edinburgh, by Scotland-based Spanish filmmaker Iciar Bollain and Dr Mihaela Mihai, Senior Lecturer in Political Theory (University of Edinburgh).



“HERE’S TO THE MISFITS...THE ONES
WHO SEE THINGS DIFFERENTLY. BECAUSE
THE PEOPLE WHO ARE CRAZY ENOUGH TO
THINK THEY CAN CHANGE THE WORLD ARE
THE ONES WHO DO”

Jack Kerouac

“Silvana’s story invites you to make sense of her broader context, to walk into other people’s shoes and relate to their struggles.

Modern Times Review



SPECIAL EVENT

Silvana



FRI 14 SEPT | 20:30

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via [Filmhouse](#)

TUES 18 SEPT | 19:00

CCA, Glasgow

£6.50/5.50 concs.

Book via [takeoneaction.org](#)

[uk/events](#)



“Let’s smash the patriarchy!” Swedish hip-hop artist Silvana Imam shouts through a megaphone, and hundreds of hands shoot into the air.

Silvana’s uncompromising punk rap lyrics explore feminism, antiracism, LGBT rights and her own immigrant background (her father is from Syria, her mother from Lithuania). Her performances challenge bodyshaming, racial and gender stereotypes propagated by religious institutions and the media alike - and her public persona pulls no punches.

Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis
Sweden, 2017, 91 min
Swedish, Lithuanian, English with English subtitles, Ages 12+

This intimate portrait of a radically intersectional and talented voice scratches at the polished surface of Sweden’s benevolent, progressive tolerance to reveal the many prejudices bubbling beneath – and celebrates a trailblazer who empowers thousands of young girls to seek a different understanding of their own strength.

Presented in association with:



Creative Europe
MEDIA



THE SKINNY

INDEPENDENT CULTURAL JOURNALISM

Special Live Performance

Join us after each screening for a unique, specially-curated programme of spoken word and musical performances by Scotland-based artists whose work explores women’s empowerment, marginalised experiences and notions of belonging – including hip hop artist Erin Friel, musician Heir of the Cursed and poets Janette Ayachi, Leyla Josephine, Tawona Sithole, Nadine Aisha Jassat and Katie Ailes.



Strike a Rock



After the massacre of 34 striking mineworkers shakes their poverty-stricken community, two grandmothers lead their community in a historic fight for justice.

The women of Marikana, many of whose men died demanding a living wage and better living standards, have been determined to force the mine owner, UK-based Lonmin, to meet its legal obligation to improve living conditions for the miners' widows and children.

Two of the women, Thumeka Magwangqana and Primrose Sonti, have their friendship tested when Primrose is elected to Parliament. Leaving Marikana behind to enter the political arena, Primrose becomes gradually disconnected from the grassroots movement she helped to start, while Thumeka must step into the vacuum and lead the community.

While tracking the uneasy line between the personal and the political, *Strike a Rock* offers a damning exposé of the ties between the ANC government and the extractive industry, contrasting political expediency, corruption and corporate hypocrisy with the women of Marikana's struggle for solidarity, healing, respect and justice.

Beyond the screen

Stay with us after the film as we explore representations of Marikana on screen and international solidarity with the community, with guests Justine Atkinson and Lizelle Bischoff (Africa in Motion Film Festival) and Lynn Williamson (UNISON).



THURS 20 SEPT | 19:00

Gilmorehill Cinema, Glasgow
£6.50/5.50 concs.

Book via takeoneaction.org.uk/events

FRI 21 SEPT | 20:30

Filmhouse, Edinburgh
£10/8 concs.

£5.50 Under 25 (with valid ID)
Book via Filmhouse

Aliki Saragas
South Africa, 2017, 87 min
English
Ages 15+

Presented in association with:



Official selection:



“The type of feel-good story we desperately need right now”
The Hollywood Reporter



EUROPEAN
PREMIERE

Time for Ilhan



THURS 13 SEPT | 20:30

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

FRI 14 SEPT | 19:00

CCA, Glasgow

£6.50/5.50 concs.

Book via takeoneaction.org.uk
or CCA

Norah Shapiro
USA, 2018, 89 min
English & Somali with
English subtitles
Ages 8+



Ilhan Omar, a hijab-wearing mother of three, was a complete outsider to the political scene. In 2016, she became the first Somali Muslim woman to be elected for state office in America.

Frustrated by the increasing disconnect between her Minnesota community and the public officials who represent them, Ilhan decided to run for office as a state representative. Observing her life on the electoral trail with remarkable intimacy and access, this rousing documentary offers rare insight into this formidable newcomer's journey as she takes on a 43-year incumbent and redefines the face of American politics.

Ilhan's story offers a resolutely hopeful snapshot of the growing importance of women's role in politics and points to the possibility of a move towards a more diverse, dynamic and responsive political class.

Presented in association with:

Screening with: *Fired Up!* (p.37)



Official selection:

hotdocs
STANDSTILL INTERNATIONAL

TRIBECA
FILM
FESTIVAL

Beyond the screen

Stay with us after the film as we explore the importance of female voices being heard at the centre of British politics and policy, with guests including Emma Ritch, Executive Director of Engender, and Talat Yaqoob, Chair of Women 50:50.



*a deliberate challenge to complacency
– and [...] a sharp reminder that the
personal and the local are political.*
The Guardian

What Is Democracy?



A timely enquiry into the meaning and value of a concept widely perceived as desirable but too rarely scrutinised.

With liberal democracy under threat in many parts of the globe, this inquisitive essay contemplates the virtues and failings of government for the people by the people. Inspired by her involvement in the Occupy movement and in debt justice, director Astra Taylor encourages her interviewees – and audiences – to reckon with a system which often excludes wide swathes of the population and whose current incarnations have led to rampant income inequality.

Taylor elicits fascinating and often funny responses from her contributors in this welcome invitation to ask questions and to think, together, of the role we can all play in bringing about a more equitable political system.



SAT 15 SEPT | 20:30

Filmhouse, Edinburgh

£10/8 concs.

£5.50 Under 25 (with valid ID)

Book via Filmhouse

Astra Taylor
Canada, 2018, 117 min
English
Ages 8+

Beyond the screen

Join us after the film, on International Day of Democracy, to fix the world – or, at the very least, to explore more representative and direct forms of democracy with guests including Dr Mathias Thaler, Senior Lecturer, Politics and International Relations (University of Edinburgh).

Official selection:



“An intimate glimpse at adolescent angst.
The Hollywood Reporter



SCOTTISH PREMIERE

Young Solitude



SAT 15 SEPT | 12:30

GFT, Glasgow

£10.50/7.50 concs.

£5.50 Under 25 (with GFT
15-25 card) Book via GFT



“I know who I want to be but I don’t know who I will be.”

Set in a high school in a southern suburb of Paris, this intimate portrait of adolescence captures the hopes, tensions and doubts of a group of teenagers as they chat after (and sometimes during) class.

These reluctant protagonists, whom the director fully involved in the film’s development, gradually open up in front of veteran documentary filmmaker Claire Simon’s camera to discuss their backgrounds, their families, their ambitions...

Original title: *Premières solitudes*
Claire Simon
France, 2018, 100 min
French with English subtitles
Ages 8+

Revealing deeply-held passions and, in some cases, challenging pasts, they all grapple with what makes them who they are. Loneliness quickly – and perhaps surprisingly – emerges as one of their greatest anxieties, lending a timeless quality to this ultra-contemporary snapshot of modern youth.

Presented in association with:



Official selection:



Screening with: *Tough* (p.38)

Beyond the screen

Join us after the film for inspiring conversations and opportunities for creative, effective person action, led by the Glasgow Youth Film Festival Young Programmers and guests.

Festival Events



STEP INTO THE ACTION



TWO WORKSHOPS TO EXPLORE AND DEEPEN YOUR POWER TO MAKE A POSITIVE DIFFERENCE. WHATEVER YOUR CAUSE OR STARTING POINT, YOU WILL BE WELCOME.

GROUNDWORK FOR CHANGE

SAT 15 SEPT | 10:00 - 15:00

Having a basic grasp of the inner and outer "ecology" of our change-making offers an essential starting point (and a routine health check) for our aspirations to make a difference in the world. We'll explore: how change happens; what motivates and sustains; communication and power, and systems thinking.

TOOLS FOR CHANGE

SUN 23 SEPT | 10:00 - 15:00

Building on the groundwork, this workshop will help you map the issues you care about; create and see past conflict; work out where your biggest influence might be; harness social change life-cycles and devise effective strategies and stories to support the change you want to create.



VENUE

The Melting Pot, Edinburgh

BOOKING

£5 - one workshop

£8 - both workshops

Book via takeoneaction.org.uk/events

This registration fee covers the cost of materials and lunch.

We don't want this fee to be a barrier to taking part. If you would struggle to afford the ticket price, please book the free option.

Hosted by Simon Bateson,
founder of Take One Action &
Free The Change



WOMEN MAKING CHANGE



SUN 23 SEPT | 13:00 - 16:00

Glasgow Women's Library, Glasgow

FREE

ADVANCE REGISTRATION
REQUIRED

Book via [takeoneaction.org.uk/
events](https://takeoneaction.org.uk/events)

EXPLORE THE PLACE OF WOMEN IN CHANGE-MAKING WITH THIS EMPOWERING AND CELEBRATORY EVENT, PRESENTED IN PARTNERSHIP WITH THE GLASGOW WOMEN'S LIBRARY.

Through an afternoon of talks, panel discussions and workshops we will celebrate the achievements women have made in shaping a fairer and more balanced political, social and cultural landscape - and, in keeping with Take One Action's *raison d'être*, explore current challenges in civil society, politics, media and international development.

Hear from Naila Ayesha, protagonist of *Naila and the Uprising* (p.7) and founder and director of the Women's Affairs Centre in Gaza, as she reflects on her personal experience of being on the frontlines of political change; explore how we can achieve better representation for women in policy, environmentalism, culture and academia through an inclusive panel discussion; and develop your own practical skills and understanding of activism and creative resistance through a selection of interactive workshops.

Presented in association with:



DIRECTOR MASTERCLASSES

SCOTTISH DOCUMENTARY INSTITUTE AND TAKE
ONE ACTION PRESENT TWO FREE EVENTS AIMED AT
FILMMAKERS AND FILM STUDENTS.

ALMUDENA CARRACEDO

Director of *The Silence of Others* (p.19)

MON 17 SEPT | 14:00 - 17:00

ECA, Edinburgh

FREE BUT TICKETED

Book via takeoneaction.org.uk/events

Almudena Carracedo, one of the directors of the Berlin Audience Award and Sheffield Grand Jury Award-winning *The Silence of Others*, will explore different aspects of the film's 6-year production process.

She will discuss the work involved in capturing both a deeply personal and a political process - from building trust with protagonists to the 14 month-long edit and the challenges of assembling such a multi-layered story, combining many characters and story arcs, from 450 hours of footage. The session will also consider character building, how to provide context without losing your audience and how to integrate the strategy, goals and tools necessary for a successful impact campaign from early in the film's development.



Presented in association with:

cinemaattic



ANJALI NAYAR

Director of *Silas* (p.18)

FRI 21 SEPT | 14:00 - 17:00

ECA, Edinburgh

FREE BUT TICKETED

Book via takeoneaction.org.uk/events

This Masterclass with Canadian filmmaker Anjali Nayar will explore the making of *Silas*, an environmental creative documentary incorporating a strong element of community-sourced media as part of its process. Through her talk, she will share her strategy to be inclusive with her filmmaking and will inspire Scotland-based filmmakers to explore the "Democratisation of the narrative".

Presented in association with:

Scottish
Documentary
Institute

YOUTH & FAMILY EVENTS



MANY OF THE FILMS IN OUR PROGRAMME ARE SELECTED WITH YOUTH AUDIENCES IN MIND.

Whether you are aged **under 25** and taking advantage of **£5.50** tickets across all our venues, or a committed teacher/ youth worker bringing a group, there is plenty on offer to inspire you. Look out for the Youth Programme symbol throughout this brochure.

FREE SHORT FILMS FOR FAMILIES

SAT 15 SEPT | 14.00
SUN 16 SEPT | 14.00
CCA, GLASGOW
FREE unticketed

As part of Doors Open Days at CCA Glasgow, pop in to the cinema to enjoy a specially curated programme of short animated, documentary and fiction films suitable for ages 3+ that celebrate (bio)diversity, creativity, kindness and resilience



SOCIAL SUNDAY TAKEOVER

SUN 16 SEPT | 11:00 - 15:00
Kinning Park Complex, Glasgow
FREE unticketed

Take One Action are joining forces with Kinning Park Complex's weekly free, activity-packed family fun day.

Alongside a screening of specially curated films and a special taste adventure for children, enjoy a pay-what-you-want lunch, made from scratch by the fantastic KPC volunteer team, or get your bike repaired by the bike project (donation).



GLASGOW YOUTH FILM FESTIVAL

To celebrate the Year of Young People, we join forces with one of the most innovative youth film festivals in Europe. This special, one-off screening of *Young Solitude* (see p25) was programmed and will be presented by members of GYFF's Young Programmers team, who will moderate the post-screening conversation.

Find out more about GYFF at glasgowfilm.org/gyff

Glasgow Youth Film Festival



SUPPORTED BY
year of young people
shadha na h-àighear
2018

SCHOOL SCREENINGS

SHORT FILMS FOR PRIMARY SCHOOLS

MON 17 SEPT | 10:00 - 11:30

GFT, GLASGOW

Book via glasgowfilm.org/TOAshorts

THURS 20 SEPT | 10:00 - 11:30

Filmhouse, Edinburgh

Book via education@cmi-scotland.co.uk

or call 0131 228 6382

A unique mix of animation, fiction, documentary - and chat! - for ages 9+

Join us for a special programme of the best new short films from around the world, which spotlight issues of power, conflict, gender equality, access to education, food and the environment. With a strong focus on the rights of the child, the event incorporates fun, accessible opportunities for pupils to explore and discuss some of the key issues that affect them and the planet.



THE BREADWINNER FOR SECONDARY SCHOOLS

TUES 18 SEPT | 10:00 - 12:00

Filmhouse, Edinburgh

Book via education@cmi-scotland.co.uk

or call 0131 228 6382

An 11-year-old girl living in Taliban-controlled Kabul must disguise herself as a boy to ensure her family's survival.

When her father, the only man in the household, is wrongfully arrested, Parvana's mother and siblings face starvation: women are not allowed to leave their home without a male relative, and there is no one around to help.

To support her family, Parvana cuts her hair and sets off into the city under a new identity, experiencing a world of possibilities and danger – and drawing strength from the magical tales she invents along the way.

Followed by a post-screening discussion exploring conflict and peace, access to education and gender.

BRINGING A GROUP

Contact us about opportunities to meet our contributors before or after screenings. We also have a limited number of free tickets available to organisations working with 16-25 year-olds not in education or full-time work. See Community Ticket Fund on p.5 or visit bit.ly/CoTiFu for details on how to apply.

COMMUNITY EVENTS

TALES OF REFUGE

MON 17 SEP | 19:00

Maryhill Integration Network, Glasgow

FREE Advance registration encouraged - or take your chance on the day
Book via takeoneaction.org.uk/events

Programmed and presented by members of the Maryhill Integration Network community, this special screening of documentary and fiction short films explores the lived experiences of young people and adults living through conflict, exile or seeking to build a new future. Several members of the group will take part in the post-screening conversation to share how these stories reflect their own experiences as refugees.

Come early and enjoy a cup of tea on arrival.



FOOD FOR THOUGHT

SAT 22 SEPT | 15:30 - 18:00

Out of the Blue Drill Hall, Edinburgh

£0 - £20

Book via takeoneaction.org.uk/events

A feast of international food and film, celebrating hospitality, connection and solidarity.

Join us on the closing weekend of the festival for this inclusive community event.

A specially curated programme of short films will explore the feelings, memories, anxieties and aspirations at the heart of displacement and integration, particularly as experienced by asylum seekers and refugees. It will be followed by a shared meal cooked by the Refugee Community Kitchen, served in the Drill Hall café.

We look forward to welcoming families and individuals of all backgrounds to this event. To help provide free access, we ask those who can do so to “pay it forward:” a £20 ticket will cover all costs relating to both your attendance and someone else’s.



Film still: *Gold* (p.37)



FRINGE EVENTS

PRESENTED BY GLOBAL JUSTICE NOW

THE GREEN LIE: HOW TO CHALLENGE CORPORATE GREENWASHING

MON 17 SEP | 19:00 - 21:00

Quaker Meeting House, Edinburgh

FREE BUT TICKETED

Book via takeoneaction.org.uk/events

We know we have to push back against corporate lies and manipulation, but how do we do it? In this panel discussion and Q&A, experienced activists share their different approaches – local, global, political and artistic.

As well as a unique chance to hear from Kathrin Hartmann (protagonist of *The Green Lie* - p.13) on using film to raise awareness of alternatives to corporate power, we welcome Dorothy Guerrero (Head of Policy at Global Justice Now) to discuss the push for a UN charter protecting vulnerable nations and the environment from the excesses of corporate power, and Louise Giblin (SEPA UNISON Branch International Officer) to share how local campaigns can apply pressure at a global level.

If you're planning to attend screenings of *The Green Lie* (p.13), this discussion is the perfect follow-up. If not, don't worry, it won't be any less clear. So come along, get involved, and join the conversation!



PRESENTED BY SCCS

MASS CLIMATE LOBBY OF HOLYROOD

WED 19 SEPT | 10.30 - 15:00

Scottish Parliament, Edinburgh

FREE BUT TICKETED

Book via takeoneaction.org.uk/events

In 2017 19,000 people from across Scotland contacted the Scottish Government, calling for a strong, ambitious new Climate Change Bill. Earlier this year the Scottish Government released the Bill to Parliament, with disappointing targets of just 90% reductions in emissions by 2050 and 66% by 2030.

Join people from across Scotland at the Scottish Parliament and ask your MSPs to push for a strong Climate Change Act!

This event is organised by Stop Climate Chaos Scotland, a diverse coalition of organisations campaigning together on climate change.



BEYOND THE SCREEN

TAKE ONE ACTION EXISTS TO HELP AUDIENCES CONNECT WITH, RESPOND TO AND CREATE MORE OF THE WORLD THEY WANT TO LIVE IN – ONE STEP AT A TIME.

Have you had a spark of inspiration? Are you wondering where to go next? Here are some simple suggestions...

OUR TOP TIPS:

- 1 Find your motivation**
- 2 Connect with others**
- 3 Find your power** – what is the most direct, effective, human influence you can have? Let it ripple out...
- 4 Celebrate achievements and good news stories:** we all need inspiration! (visit or subscribe to **positive.news**)



EMBRACE SIMPLE ACTS OF KINDNESS

Bake a cake, smile, be present for others, express your gratitude, learn a few words of welcome in a different language...

SPREAD THE WORD

Making a change in ourselves is often the first step to changing the world.

The second is sharing that change with those around us – by finding the courage and opportunities to speak about what we believe in and championing the activists who need our support.

**WHATEVER YOU CAN DO, OR
DREAM YOU CAN DO, BEGIN IT.
BOLDNESS HAS GENIUS AND
POWER AND MAGIC IN IT.**

JW GOETHE



STAY CURIOUS

Take time to listen to people you disagree with; embrace difficult conversations and uncomfortable learning.

Seek out and support independent journalism, in print, online (see Scotland's very own **theferret.scot** and **commonsense.scot**) or podcast form.

Read accessible research on **theconversation.com**

Watch and share a film: Take One Action's new online **Global Change Directory** lists over 400 fantastic, thought-provoking and action-inspiring films (and many of them are free!) Go to **bit.ly/TOAFilm** – or you could set up your very own Social Change Film Club (see p.42).

DEVELOP YOUR POWER

Check out Free the Change, our new online resource for anyone looking to grow as a change-maker, combining the power of supportive conversations in your existing community with tools to understand and devise social change (**freethechange.scot**)

JOIN IN

Looking for specific opportunities for action? Join a union, campaign or support group, or become an active member of a charity. See the groups and organisations mentioned throughout these pages or visit **takeoneaction.org.uk/organizer** to discover and link with specific social-change groups across Scotland.

NEED MORE TAKE ONE ACTION ACTION?

We'll be joining forces with Edinburgh World Justice Festival for a special day of workshops, conversations and reflection on Sat 29 September and will be heading to Aberdeen and Inverness in November.

We're always keen to explore opportunities for collaboration - drop us a line at **info@takeoneaction.org.uk** if you'd like to join forces with us.

JOY DOESN'T BETRAY BUT SUSTAINS ACTIVISM. AND WHEN YOU FACE A POLITICS THAT ASPIRES TO MAKE YOU FEARFUL, ALIENATED AND ISOLATED, JOY IS A FINE INITIAL ACT OF INSURRECTION.

REBECCA SOLNIT

Short Films



A vibrant selection of inspiring and powerful short films from around the world, screening alongside feature films and at special events throughout the festival.

Film still: *Scent of Geranium* (p.38)



ANTOUNI (HOMELESS)

A Syrian-Armenian girl discovers her father's plans of leaving the place she had come to call home.

Alik Tamar | 11 min | 2017 | Armenia

Screenings: Food for Thought (p.32) & Police Box Cinema (p.39)



BACHIR IN WONDERLAND

A young Sahrawi refugee gets the chance to experience a whole new world away from home.

Evelien Vehof and Els Duran | 14 min | 2017 | Netherlands

Screening: Police Box Cinema (p.39)



FIRE UP!

Not quite ready to go? Never underestimate the power of one voice to change things.

Dan Fipphen & Elyse Kelly | 4 min | 2017 | Colombia, Israel, USA

Screening with: Time for Ilhan (p.23)



GOLD

An unexpected discovery splinters three sisters' fragile existence.

Abbe Hassan | 20 min | 2017 | Sweden

Screening: Police Box Cinema (p.39)



HADIA (THE GIFT)

Tarek was a once a superhero. Can he find his special powers in time for his most important mission?

Sinem Sakaoglu | 6 min | 2017 | Germany, Turkey

Screening: Food for Thought (p.32)



I AM BISHA

One puppeteer's daring quest to pull a dictator's strings.

Roopa Goginemi | 15 min | 2018 | USA

Screening with: Kinshasa Makambo (p.16)



I SIGNED THE PETITION

Immediately after signing an online petition, a Palestinian man is thrown into a spiral of self-doubt.

Mahdi Fleifel | 10 min | 2018 | UK, Germany, Switzerland

Screening with: Naila and the Uprising (p.7)



IMPERIAL VALLEY (CULTIVATED RUN-OFF)

A hypnotic aerial journey over American farmlands provides a glimpse of an ecological phenomenon.

Lukas Marx | 14 min | 2018 | Germany / Austria

Screening with: Blue Heart (p.9) & Police Box Cinema (p.39)



LAND WITHOUT EVIL (TIERRA SIN MAL)

What if the paradise so many of us seek lies inside us?

Kati Egely | 4 min | 2017 | Hungary, Argentina

Screening: Police Box Cinema (p.39)



MADE IN IOWA

After a town's manufacturing plant is shut down, the community rallies around its neighbourhood cinema and refuses to let the town die.

Malcolm Pullinger | 12 min | 2017 | USA

Screening: Police Box Cinema (p.39)



ONLY MY VOICE

In a poetic ode to freedom, migrant women share their ambitions and dreams of a new life.

Myriam Rey | 11 min | 2017 | UK

Screening: Food for Thought (p.32)



PLANTAE

While cutting an ancient tree, a logger encounters an unexpected response from the forest.

Guilherme Gehr | 10 min | 2017 | Brazil

Screening with: *The Cloud Forest* (p.11) & Police Box Cinema (p.39)



POLES APART

A hungry and solitary polar bear has to decide if a naïve Canadian grizzly is her food or her friend.

Paloma Baeza | 12 min | 2017 | UK

Screening: Police Box Cinema (p.39)



REBUILDING IN MINIATURE

An Iraqi refugee bides his time in immigration limbo by creating exquisitely detailed dioramas.

Veena Rao | 8min | 2017 | Turkey

Screenings: Food for Thought (p.30) & Police Box Cinema (p.39)



RUPTURE

On a hot summer's day, four displaced teens search for a public pool in their new city.

Yassmina Karajah | 18 min | 2017 | Jordan, Canada

Screening: Food for Thought (p.32)



SCENT OF GERANIUM

A beautiful autobiographical account of the immigrant experience.

Naghmeh Frazaneh | 5 min | 2016 | USA

Screenings: Food for Thought (p.30) & Police Box Cinema (p.39)



SWAMP

When Oscar's family home is threatened by a hydroelectric project, his grandparents decide to end it all.

Juan Sebastián Mesa | 17 min | 2017 | Colombia

Screening with: *Blue Heart* (p.9)



TOUGH

A Chinese mother and her British-born daughter share reflections on identity, culture and race.

Jennifer Zheng | 5 min | 2016 | UK

Screenings: Food for Thought (p.32), Police Box Cinema (p.39) & with *Young Solitude* (p.25)



TV IN THE FISH TAIL

In an isolated Himalayan village, two teenage boys witness the arrival of the first TV sets.

Iesh Thapar | 13 min | 2017 | India, USA

Screening with: *Blue Heart* (p.9)
Police Box Cinema (p.39)



UNTRAVEL (NEPUTOVANJA)

A girl living in a grey and heavily regulated country yearns to find out what lies beyond the border.

Ana Nedeljković & Nikola Majdak Jr. | 10 min | 2018 | Serbia, Slovak Republic

Screening with: *Golden Dawn Girls* (p.12)



YASSIN FALAFEL

As a newly-arrived refugee in the US, Yassin's dream is to share the food he loves.

Mohammad Gorjestani | 8 min | 2017 | USA

Screening: Food for Thought (p.32)



POLICE BOX CINEMA

OUR MOST BOUTIQUE EXPERIENCE!

Discover a carefully curated selection of short films in the unique setting of an old police box, each weekend afternoon during the festival. From food sustainability to migration, from creativity to climate justice, there's a fantastic programme to enjoy - presented in a cosy space for 2. Please book your 15-min slot in advance via the website (or take your chance on the day).

SAT 15 & SUN 16 SEPT

SAT 22 & SUN 23 SEPT

14:00 - 17:00

FREE

ADVANCED REGISTRATION ENCOURAGED

Book via takeoneaction.org.uk/events



Thanks and how to Support



THANKS & HOW TO SUPPORT

With thanks to:

Darri and Anton; Jennifer Armstrong, Sophie Bambrough and all at Creative Scotland; Seth Tabatznik, Rebecca Lichtenfeld, Sparkle Marple and all at Bertha; Rod White, Evi Tsiligaridou, Marjolein Den Bakker, James Rice, David Boyd and the projection team, Kirsty Tough, James Erwin, Yvonne Smith and the entire Filmhouse crew; Allison Gardner, Angela Freeman and all the crew at GFT; Arlene Steven, Julie Cathcart, Kenny Christie and all the tech and FoH team at CCA; Jamie Livingstone, Lisa Stewart and Meghan O'Neill (Oxfam Scotland); Simon MacFarlane and Fiona Montgomery (UNISON Scotland); Sally Foster Fulton, Fiona Buchanan, Chris Hegarty, Leanne Clelland (Christian Aid); Liz Murray and Jane Herbstritt (Global Justice Now); Nic Mackay (CIVICUS); Alys Mumford and the team (Engender); Katie Reid and all the team (Glasgow Women's Library); Racheal Smith and the team (Kinning Park Complex); Justine and Lizelle (Africa in Motion); Alberto and Rafael (CinemaAttic); Sarah Emery and the Young Programmers team (GYFF); Sambrooke Scott and the team at Film Hub Scotland, Sandy Park and Jamie Dunn (The Skinny); Rachel Cree, Arusa Qureshi and Scott Henderson (The List); Noe Mendelle, Sonja Henrici, Flore Cosquer, Rachel Stollery and the team (SDI); Cecilie, Kyveli, Rhea and Ben (Moving Docs); Liz Grant (Global Health Academy); Marcus Wilson (Pooka), Nicole, Steph and the team at OOTB; Jonny Kinross (Grassmarket Centre); Monty Roy (Leith Police Box); Norman Macaulay (Webmart); Jani Mac and the team at Refugee Community Kitchen and many more...

2018 volunteers

We want to thank the fantastic volunteers whose commitment, enthusiasm and energy have fuelled our work this year.

Addison Malloy, Akhtar Khan, Alexandra Lort Phillips, Alice Foley, Amanda Blackadder, Anna Stoltzmann, Asela Viar, Catarina Belo, Catherine Sweeney, Connal Hughes, Constance Damiani, Daoub, Ehsan Forghany, Elizabeth Fletcher, Elona Wheeler, Emily Beardsmore, Euan Walker, Eva Gallova, Eyob Mengesha, Federico Lubrani, Francesca Gualco, Isla Parker, Jamie Wills, Jamie Madden, Jules Kotarski, Kate Elliot, Kevin Perreau, Kirstin McEwan, Lea Oval, Matthew Ross, Maud Gorissen, Megan Fraser, Michalina Cieplinska, Molly Gilroy, Moussa Yassine, Naina Bhardwaj, Nicol Bortoli, Rosanna Rabaejis, Serena Scateni, Silvia Bertolini, Sinead McNulty, Siobhan Divers, Steph Marsden, Vivian Maeda

If you fancy joining their ranks, drop us a line via takeoneaction.org.uk/give-take/volunteer

SUPPORT TAKE ONE ACTION

Take One Action take audiences beyond the screen. We make great films, global issues and positive action towards social and environmental justice accessible to thousands of ordinary people each year. But we can't bring movies to life without your help.

For as little as £10 per month, Action Heroes enable us to inspire, connect and resource more people through events in communities and with schools, year-round, while supporting the filmmakers whose work we screen.

You can add a one-off donation to any ticket purchased on our website, or set up a monthly donation by heading to takeoneaction.org.uk/give-take/donate

OTHER ACTIVITIES

TAKE ONE ACTION LOCALS

Take One Action Locals are community-run film nights, offering community groups or existing film clubs access to our specially curated catalogue of world-changing films.

Take One Action Locals enable activists, culture vultures and other community members to develop their own film programme from a regularly updated catalogue of over 50 feature film titles; plant seeds of change; share ideas, inspiration and energy and feed their community's appetite for positive social change.

Take the headache out of negotiating film rights and concentrate on empowering YOUR community and increasing creative, impactful action for a fairer and more sustainable world.

Keen to start your own?

Browse through our FAQs and register your interest via takeoneaction.org.uk/about-take-one-action-locals/



TAKE ONE ACTION REGIONALS

Do you have friends, family or networks of like-minded folk keen to access inspiring social-change cinema in or near Aberdeen and Inverness?

Be the bearer of great news:

Take One Action will be heading back up their way this November. With the help of our regional steering groups, we will be bringing a specially-curated selection of our 2018 highlights to Belmont Filmhouse in Aberdeen (16-18 Nov) and Eden Court in Inverness (23-25 Nov). Check the Take One Action website for full details.

TAKE ONE ACTION FILM DIRECTORY

Do you want to see more films on the issues you care about?

Our fantastic, new online film directory is now home to over 400 short and feature films covering everything from active transport to women's empowerment to food sustainability - many of which are available for free.

Discover, watch, share - and spark new conversations. takeoneaction.org.uk/film

FESTIVAL PLANNER

EDINBURGH

WED 12

Anote's Ark (p.6)
20:10 | Filmhouse

THUR 13

Time for Ilhan (p.23)
20:30 | Filmhouse

FRI 14

Anote's Ark (p.6)
13:00 | Filmhouse

Silvana (p.21)
20:30 | Filmhouse

SAT 15

Step Into The Action (p.27)
10.00 | The Melting Pot

Police Box Cinema
14:00 | Leith Police Box (p.39)

Golden Dawn Girls (p.12)
17:45 | Filmhouse

What Is Democracy? (p.24)
20:30 | Filmhouse

SUN 16

Police Box Cinema
14:00 | Leith Police Box (p.39)

The Green Lie (p.13)
17:45 | Filmhouse

The Silence of Others (p.19)
20:30 | Filmhouse

MON 17

Director Masterclass (p.29)
14.00 | ECA

Blue Heart (p.9)
19.00 | Grassmarket Community Centre

Global Justice Now
workshop (p.33)
19.00 | Quaker Meeting House

A Better Man (p.8)
20:30 | Filmhouse

TUES 18

Secondary Schools Screening (p.31)
10.00 | Filmhouse

**The Lonely Battle of
Thomas Reid** (p.17)
20:30 | Filmhouse

WED 19

SCCS Mass Climate Lobby (p.33)
10.30 | Scottish Parliament

The Cloud Forest (p.11)
20:30 | Filmhouse

THUR 20

Primary Schools Screening (p.31)
10.00 | Filmhouse

Silas (p.18)
20:30 | Filmhouse

FRI 21

Director Masterclass (p.29)
14.00 | ECA

Strike a Rock (p.22)
20:30 | Filmhouse

SAT 22

Police Box Cinema
14:00 | Leith Police Box (p.39)

Food for Thought (p.32)
15.30 | Out of the Blue Drill Hall

Kinshasa Makambo (p.16)
20:30 | Filmhouse

SUN 23

Step Into The Action (p.27)
10.00 | The Melting Pot

Police Box Cinema
14:00 | Leith Police Box (p.39)

Naila and the Uprising (p.7)
17:45 | Filmhouse

GLASGOW

THUR 13

Anote's Ark (p.6)
20.30 | GFT

FRI 14

Time for Ilhan (p.23)
19.00 | CCA

SAT 15

Young Solitude (p.25)
12:30 | GFT

Family Shorts (p.30)
14.00 | CCA

The Green Lie (p.13)
19.00 | CCA

SUN 16

Social Sunday Takeover (p.30)
11.00 | Kinning Park Complex

Family Shorts (p.30)
14.00 | CCA

Golden Dawn Girls (p.12)
19.00 | CCA

MON 17

Primary Schools Screening (p.31)
10.00 | GFT

The Cloud Forest (p.11)
17:30 | Glasgow City College

Tales of Refuge
19:00 | Maryhill Integration
Network (p.32)

The Silence of Others (p.19)
20.15 | GFT

TUE 18

Silvana (p.21)
19.00 | CCA

WED 19

Island of the Hungry Ghosts (p.14)
17.45 | GFT

THU 20

Strike a Rock (p.22)
19.00 | Gilmorehill Cinema

FRI 21

Silas (p.18)
18.00 | GFT

SAT 22

Naila and the Uprising (p.7)
18.00 | GFT

SUN 23

Women Making Change (p.28)
13.00 | Glasgow Women's Library

VENUES & TICKETING INFO

EDINBURGH

FILMHOUSE

88 Lothian Road EH3 9BZ
0131 228 2688

filmhousecinema.com

Tickets: £10/8 or as individually listed
£5.50 Under 25 (with valid ID)

Buy tickets for three different films and get 15% off. Buy tickets for six different films and get 25% off. Buy tickets for nine different films and get 35% off.

For access requirements please visit:

filmhousecinema.com/about/access contact
0131 228 2688 or email **accesscinema@filmhousecinema.com**

ECA (EDINBURGH COLLEGE OF ART)

74 Lauriston Place EH3 9DF

GRASSMARKET CENTRE

86 Candlemaker Row EH1 2QA

LEITH POLICE BOX

Croall Place, Leith Walk, EH7 4LT

THE MELTING POT

5 Rose Street EH2 2PR

OUT OF THE BLUE DRILL HALL

32-36 Dalmeny Street, EH6 8RG

**TO BOOK YOUR TICKETS,
WATCH THE TRAILERS
AND FIND OUT MORE
INFORMATION ON
EACH EVENT VISIT
TAKEONEACTION.ORG.UK/
EVENTS**

Access Information

All cinema venues have hearing loops/ audio enhancement headsets, and microphones will be used at every post-screening discussion. Wheelchair access is available in all venues except Maryhill Integration Network. Please book wheelchair spaces in advance for all cinema screenings by contacting the venue.

If you require further information please contact us at **info@takeoneaction.org.uk** or on **0131 553 6335**.

GLASGOW

CCA (CENTRE FOR CONTEMPORARY ARTS)

350 Sauchiehall Street G2 3JD
0141 352 4900

Book online via takeoneaction.org.uk/events
Tickets: £6.50/5.50 concs.

For access requirements please visit:
cca-glasgow.com/about-cca/access-statement,
contact **0141 352 4900**
or email gen@cca-glasgow.com

GFT (GLASGOW FILM THEATRE)

12 Rose Street G3 6RB
0141 332 6535

glasgowfilm.org

Tickets: £10.50/7.50 concs.

£5.50 Under 25 (with GFT 15-25 Card)

Buy tickets for any four films and save £4; buy
tickets for all six films and save £12 (only valid on
full-price tickets).

For access requirements please visit:

glasgowfilm.org/access, contact
0141 352 8603 or email
access@glasgowfilm.org

GLASGOW CITY COLLEGE

190 Cathedral Street G4 0RF

GLASGOW WOMEN'S LIBRARY

23 Landressy Street G40 1BP

GILMOREHILL CINEMA

9 University Avenue G12 8QQ

KINNING PARK COMPLEX

43 Cornwall Street G41 1BA

MARYHILL INTEGRATION NETWORK

35 Avenuepark Street G20 8TS

CCA Closure

At time of going to print, Take One Action and CCA hope that the CCA building will re-open in time for it to host our screenings, as it has done since 2011. Alternative venues are however actively being sought to avoid cancellations in case of prolonged closure following the fire in Garnethill. Please check individual event details on takeoneaction.org.uk/events for updates.

Captioning and BSL Interpretation

We want to ensure more of our events are accessible to D/deaf audiences and those who are hard of hearing.

To find out which screenings offer captioned films and BSL interpretation of the post-screening discussions, please go to bit.ly/TOA_Deaf_Access or email us at info@takeoneaction.org.uk.

All screenings and event details are subject to change.

FREE THE CHANGE

Free The Change unites ordinary people wanting to “be the change” we all need to see in the world.

You don't need specialist knowledge - just a willingness to gather in a small group with a few friends, neighbours or others where you live, work or play...And talk.

The aim? To explore what truly matters to you, your community, Scotland and the world...and connect it with the opportunities you have to make a difference.

Find out more...explore the tools...and change the world at **freethechange.scot**



Take One Action Film Festivals are a UK limited company (no. 376976) with charitable status in Scotland (SC041430).

Take One Action are part of the Green Arts Initiative and strive to work in a sustainable manner in all our activities. This brochure is printed on recycled paper with vegetable inks. Please recycle it after use.



takeoneaction.org.uk

**TAKE ONE
ACTION!**
film festival



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#TOAFF18



BERTHA
FOUNDATION

FILMHOUSE

GLASGOW
FILM/THEATRE

CCA: Centre for Community Arts



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